

Charitably



Speaking

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President's Message

Hi everyone. As you may know, we have been exploring ideas for functions or outings that will allow members, and when possible guests, to get together in a casual setting. One example was last July's Quarterly Meeting at the home of Jessica and Paul Lohnes. That was a really enjoyable time, and I'm pleased to announce that Jessica and Paul have graciously offered to host this coming July Quarterly as well. In addition, we're planning a late-summer visit to the Collings Foundation in Stow, Massachusetts, and it promises to be a very interesting event. You'll be hearing more about both events in the coming weeks, and I hope you'll be able to enjoy them with us. – **Arthur**

Recent Happenings

Our Spring Quarterly Meeting was held at Spinelli's Function Facility in Lynnfield. Following an invocation by past-president Bud Hanson, and a fine lunch, the business portion of the meeting focused on membership matters. Membership Committee Chairman Joe Bellomo reported favorably on the recent membership applications of Mr. Stephen Anderson, Jr. and Mr. Mark Beckley, and both gentlemen were voted to Associate Membership. Chuck Sulkala circulated preliminary copies of a consolidated member contact information list, noting that it will be issued to members after final edits. And Secretary Joyce reported that the application period for 2017 MCMA Grants has ended, and the requests have been forwarded to our Planning Committee for consideration.

Paul Denaro then introduced our guest speakers from Old Sturbridge Village (OSV), Mr. James Donahue and Mr. Derek Heidemann. Mr. Donahue, president and CEO of OSV, described the museum's successful efforts over the past several years to attain a sound financial condition. He also noted the relationship that OSV has developed with Tantasqua Regional Vocational High School, crediting MCMA for the key role it played in that development, and announced that OSV has received state approval to open a charter school this fall. Mr. Heidemann focused on the various programs offered and crafts taught by the museum, and some of the difficulties they face in finding qualified replacements for retiring instructors. Both presentations were well received and very much appreciated by our members.

In other news, our Board of Government met last month with SSGA, our financial advisers, to review the performance of our portfolio, and our Planning Committee met to begin their review of the many requests we received for 2017 MCMA Grants.



At left is Old Sturbridge Village president James Donahue. Above is Derek Heidemann, OSV's director of history trades.

Helping Others

It has been several years since we last featured **Northeast Arc** in this newsletter, but that certainly does not mean we have lost touch with this very fine organization. To the contrary, it has been a recurrent recipient of MCMA support, and it is held in high regard by our Planning Committee members who get to see its work first-hand.

Founded in 1954 by parents of children with developmental disabilities, its programs have expanded over the years to support children and adults with a broader range of disabilities, including autism and physical disabilities. Its straightforward mission is to help people with disabilities become full participants in the community. At present, Northeast Arc serves nearly 9,000 people annually and is one of the largest employers on the North Shore, with over 1,000 employees.



At center above, Governor Charlie Baker shares a laugh with Amanda Summit, Breaking Grounds Café host trainee, while manager Naomi Harty looks on.

Based in Danvers, Northeast Arc offers a wide variety of services at multiple locations, though MCMA's support has been directed toward its Heritage Industries subsidiary, through which it provides employment training, education, and supported employment opportunities. Paid employment opportunities are provided both with private employers and Northeast Arc's own micro-businesses including a jewelry making enterprise (Shine Jewelry), a fairly unique chair caning operation (Heritage Caning Co.), and a very successful document destruction business, all of which have received our past and recent support.

Last year, though, Northeast Arc had an opportunity to enter into a new venture, developing a coffee shop in Peabody Square. They approached MCMA for help with the purchase of equipment, and in November were able to host the grand opening of the Breaking Grounds Café at 67 Main Street (across from the Peabody Institute Library). Since its opening the café has expanded its coffee and tea offerings, added lunch items, and begun hosting live music on Friday nights. The latest addition is an open mic night. Breaking Grounds Café offers a comfortable atmosphere (and free wi-fi), and it has already become a safe place in the evenings for youth attracted to the area by two nearby organizations (a dance studio and the after-school programs at the library). More importantly, of course, the café has opened opportunities for paid trainees to work in the community, develop job skills, and become comfortable with customer interactions. That is the basic goal of the venture, and it is proving successful, as two of the trainees have already transitioned to jobs with private employers. (The café has also begun, successfully, selling jewelry made by the aforementioned Shine Jewelry.) We applaud Northeast Arc for their willingness to take on new challenges in the furtherance of their mission, and we're pleased that we were able to help with this one.

MCMA Past ...

We once again have Vice President Peter Lemonias to thank for the research that produced the following commentary on the two most well-known portraits of MCMA's first president, **Paul Revere**. The more famous, of course, is John Singleton Copley's 1768 painting that hangs today in Boston's Museum of Fine Arts behind Revere's famous Liberty Bowl. Copley and Revere were friends. From 1765 to 1767 Revere's ledger lists numerous debts against Copley, for items such as a silver frame, a gold case, a gold bracelet, etc. Revere's biographer Esther Forbes says that Copley painted Revere (following the custom of the day) to balance off his debt.

Copley was the leading portrait painter in Boston at the time and made a very good living painting the leading citizens of Boston. Most wore their finest clothes for the long hours of sitting required. Copley showed the ladies' furs, the gentlemen's waistcoats, the judges' robes and the clerics' gowns. But his painting of Revere diverges from the tradition. He painted Revere as he saw him when he entered his shop, sitting behind a workbench, no wig, dressed in a full-sleeved linen shirt, open at the collar. Revere is holding a teapot, one of the more challenging creations he made. The nails on his fingers are rough, as one would expect with an artisan, and he appears with some of the tools of his trade. This is Paul Revere in his 30s, the Paul Revere of the Stamp Act days, the Sons of Liberty, the Boston Massacre, the Tea Party and his many rides.

Unlike Copley's portraits of Samuel Adams and John Hancock which were displayed at Faneuil Hall, the Revere portrait remained in the Revere family until Paul's death in 1818, after which it was relegated to the attic of the Revere family home in Canton. *[Peter heard two different reasons for this treatment, one from Paul Revere III (an Honorary Member of MCMA) and the other from his father, Paul Revere II. One says it was due to Revere's disappointment in Copley's leaving Boston for Europe as the American Revolution loomed. The other maintains that the family never liked Revere being portrayed in his working clothes as a simple workman.]* The family's interest in the Copley portrait was revived when Longfellow published his popular poem "Paul Revere's Ride" in 1861. It was not publicly displayed until 1928 when it was loaned to the MFA, and in 1930 Revere's great-grandsons gave it to the museum where it remains proudly displayed.



John Singleton Copley's 1768 painting of Paul Revere is held by the Museum of Fine Arts in Boston.



Gilbert Stuart's 1813 portrait of Paul Revere, also on display at the Boston Museum of Fine Arts, shows its subject at age 78.

In 1813, at the age of 78, Paul Revere sat for a portrait with Gilbert Stuart. this portrait was commissioned by Revere's son Joseph Warren Revere, and it shows Revere in his later years as the accomplished man he had become. His dress is that of a well to do merchant rather than a tradesman, and the portrait shows the contentment of a man who has lived a long and honorable life. He died five years later. This portrait also remained in the Revere family until 1930 when it too was donated to the MFA. In 1854 our *Annals* record that Joseph Warren Revere, Esq., wrote to the MCMA Board of Government informing us that he "... had a copy of his father's portrait, painted by Stuart, which was very true to the original" and which he proposed to present to MCMA. The Board voted to accept this gift, and it hangs before us today in a place of honor in our Board Room. (This copy was painted by Gilbert Stuart's daughter Jane.)

Sources:

Forbes, Esther. *Paul Revere and the World He Lived In*. Boston, Mass.: Houghton Mifflin Co., 1942.
<http://www.mfa.org/collections/object/paul-revere-32401>
<http://www.stevestravelguide.com/paul-revere-and-george-washington-face-to-face-at-boston-mfa.html>
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... and MCMA Present

Our spotlight in this issue is on an individual who has been an active and constructive member of this Association for 35 years now, and though you're likely already acquainted with **William L. Jutila**, we'll try to let you know just a little more about him. Bill was born and raised in Quincy, educated in the Quincy school system, and is a graduate of Wentworth Institute and Northeastern University with a degree in civil engineering. His "backyard" in his early years was the Quincy quarries, and Bill maintains to this day a deep interest in Quincy's granite industry and Granite Railroad, the creations of past MCMA members Solomon Willard and Gridley Bryant.

Bill's career began with general contractor William M. Bailey Company in Boston, but multiple projects with what was then named the First National Bank of Boston led to a relationship followed by a long career with that bank. His responsibilities were mainly in the construction of branch offices, but if you're thinking that meant the Boston area alone, you don't remember this bank very well. Tracing its roots back to 1784, when it was known as the Massachusetts Bank, it was one of the first banks in the country, and counted Paul Revere, John Hancock, and Samuel Adams among its account holders. It financed the first voyage of an American ship to Argentina in 1791, initiating an important relationship with the whaling industry and establishing a strong and long-standing presence in Latin America. Multiple mergers over the years resulted in name changes, and with expansion of its services the bank eventually reached Europe, Africa, Canada, and even Hong Kong. Bill himself was directly involved with projects in Nigeria, Switzerland, and Spain, in addition to multiple projects in New York and Florida and many dozens closer to home. Of particular interest to Bill was a project for which he searched (and traveled) far and wide to locate, obtain, and transport vintage antique vault doors for use in regional head office buildings, one example being a 10-foot diameter, 20-ton circular door for an office in Springfield. And Bill continued to consult for the bank for several years after his retirement (by which time it had been acquired, first by the Fleet Bank and later by Bank of America).

Bill and his wife, Honor, are longtime residents of Weymouth, though they now enjoy spending much of the winter in Florida. They are parents of two daughters (Honor Marie and Jennifer) and a son (Bill Jr.), and they have five granddaughters. Bill's service to MCMA, prior to becoming our 66th president in 2004, included Planning Committee, History Committee, Trustee, and Vice President. And he continues to serve on our Board of Government as a past-president, devotes time to our Building Committee, and stops in weekly at our office to lend a hand in whatever ways he can. That's service with a capital S.



William L. Jutila
66th President of MCMA